

2021-22 ERHS FRESHMAN REGISTRATION WORKSHEET/Core Courses

FOR REFERENCE ONLY

COMPLETE ONLINE FORM

Please indicate your preferred schedule*: _____ 1-6 _____ 2-7 _____ 7 Classes

**If you are a student athlete, please mark your preferred start time as 1°.*

REQUIRED CORE CLASSES: Indicate one preference for each subject.

(P) = College Prep/A-G approved • AP = Advanced Placement/A-G approved • (H) = Honors/A-G approved

9th Grade	10th Grade	11th Grade	12th Grade
SOCIAL STUDIES ("a")			
Students do not take Social Studies freshman year.	<input type="radio"/> Modern World Hist. A/B (P)	<input type="radio"/> U.S. History A/B (P)	<input type="radio"/> Gov/Econ (P)
	<input type="radio"/> Ethnic/Soc Modrn Wrld Hist A/B (P)	<input type="radio"/> Ethnic/Soc U.S. History A/B (P)	<input type="radio"/> AP Gov/AP Micro Econ.
	<input type="radio"/> AHC Hist 101/102 Wrld Civil	<input type="radio"/> AP U.S. History A/B	<input type="radio"/> Amer Gov Ag/Ag Econ (P)
ENGLISH ("b")			
<input type="radio"/> English 1 A/B (P)	<input type="radio"/> English 2 A/B (P)	<input type="radio"/> English 3 A/B (P)	<input type="radio"/> English 4 A/B (P)
<input type="radio"/> English 1 A/B (H)	<input type="radio"/> English 2 A/B (H)	<input type="radio"/> AP English Lang.	<input type="radio"/> AP English Lit
			<input type="radio"/> Exp. Read/Writing (P)
MATHEMATICS ("c")			
<input type="radio"/> 2 Year Algebra 1 A/B	<input type="radio"/> 2 Year Algebra C/D	<input type="radio"/> Geometry A/B (P)	<input type="radio"/> Algebra 2 A/B (P)
<input type="radio"/> Algebra 1 A/B (P)	<input type="radio"/> Geometry A/B (P)	<input type="radio"/> Algebra 2 A/B (P)	<input type="radio"/> Math Analysis A/B (P)
<input type="radio"/> Geometry A/B (P)	<input type="radio"/> Algebra 2 A/B (P)	<input type="radio"/> Math Analysis A/B (P)	<input type="radio"/> AP Statistics
	<input type="radio"/> Math Analysis A/B (P)	<input type="radio"/> AP Statistics	<input type="radio"/> AP Calculus AB
		<input type="radio"/> AP Calculus AB	<input type="radio"/> AP Calculus BC
		<input type="radio"/> 2 Year Alg. C/D	<input type="radio"/> 2 Year Alg. C/D
			<input type="radio"/> Geometry A/B (P)
			<input type="radio"/> EAP Sr. Math A/B (P)
SCIENCE ("d")			
<input type="radio"/> Physics of the Universe (POTU) A/B (P)	<input type="radio"/> Biology: Living Earth (BLE) A/B (P)	<input type="radio"/> Chemistry of Earth Systems (CES) A/B (P)	
	<input type="radio"/> **BLE <u>AND</u> Chemistry of Earth Systems A/B (P)	<input type="radio"/> **CES <u>AND</u> Sci Elective Below	
<input type="radio"/> **Physics of the Universe (POTU) <u>AND</u> Biology: Living Earth A/B (P)	<input type="radio"/> Chemistry of Earth Systems A/B (P)	<input type="radio"/> Geology A/B (P)	<input type="radio"/> Geology A/B (P)
		<input type="radio"/> Marine Science A/B (P)	<input type="radio"/> Marine Science A/B (P)
		<input type="radio"/> Physics A/B (P)	<input type="radio"/> Physics A/B (P)
		<input type="radio"/> Physiology/Anatomy A/B (P)	<input type="radio"/> Physiology/Anatomy A/B (P)
		<input type="radio"/> AP Biology A/B	<input type="radio"/> AP Biology A/B
		<input type="radio"/> AP Chemistry A/B	<input type="radio"/> AP Chemistry A/B
		<input type="radio"/> AP Env Science A/B	<input type="radio"/> AP Env Science A/B
		<input type="radio"/> AP Physics 1 A/B	<input type="radio"/> AP Physics 1 A/B
SCIENCE (Agriculture) ("d")			
<input type="radio"/> Agriculture Science 1 A/B (P)	<input type="radio"/> In. Agriculture Biology 1 A/B (P)	<input type="radio"/> Agriculture Chemistry A/B (P)	<input type="radio"/> AHC 152 Intro An Sci/Vet Sci B
		<input type="radio"/> In. Agriculture Biology 1 A/B (P)	<input type="radio"/> Agriculture Chemistry A/B (P)
		<input type="radio"/> AHC 152 Intro An Sci/Vet Sci B	<input type="radio"/> In. Agriculture Biology 1 A/B (P)
PHYSICAL ED.			
<input type="radio"/> Physical Ed 1 A/B	<input type="radio"/> PE Course 2 A/B	Did you pass 2 years of PE?	Did you pass 2 years of PE?
	<input type="radio"/> PE 3 Weights A/B	Y N	Y N
	<input type="radio"/> PE 3 Body Mechanics A/B	PE classes on reverse	PE classes on reverse
HEALTH			
<input type="radio"/> Health/Prod 301 Life/Career Plan	Did you pass 1 semester of Health?	Did you pass 1 semester of Health?	Did you pass 1 semester of Health?
<input type="radio"/> Health/Leadership Intro to ASB	Y N	Y N	Y N

****Accelerated Pathway. Must be enrolled in BOTH classes concurrently.**

Please Note: We are unable to accommodate all scheduling preferences.

PREFERENCES ARE NOT GUARANTEED. SCHEDULE CHANGES WILL NOT BE MADE FOR PERSONAL PREFERENCE, TRANSPORTATION OR STUDENT EMPLOYMENT REASONS.

2021-22 ERHS FRESHMEN REGISTRATION WORKSHEET/Elective Courses

Please make your selections wisely. Schedule changes will not be made based on personal preference.

Elective Courses: Choose FOUR (4) electives and rank them 1-4 with #1 being your first choice.

(P) = College Prep · AP = Advanced Placement · (H) = Honors · CC = Concurrent Enrollment (AHC)

A-G APPROVED COURSES

The classes listed below are recommended for college bound students and meet the A-G requirements for college entrance.

INTERNATIONAL LANGUAGES ("e")

_____ French 1 A/B (P)

_____ Spanish 1 A/B (P)

_____ Intro Span Spkrs A/B (P)

_____ Span for Span Spkrs 2 A/B (P)

VISUAL AND PERFORMING ARTS ("f")

_____ Intro to Art A/B (P)

_____ Theatre Arts 1 A/B (P)

_____ Photo 1 A/B (P)

_____ Intro to Video/Film A/B (P)

_____ Floral Design A/B (P)

_____ Ballet Folklorico 1 A/AHC Dance 140 CC (P)(by audition)

_____ Marimba Band 1 A/B (P)(by audition)

_____ Marching Band (P)/Concert Band _____ Jazz Ensemble A/B (P)

_____ Guitar A/B (P)

_____ Concert Choir A/B (P)

_____ Varsity Choir A/B (P)(by audition)

_____ Songwriting & Prod A/B (P)

_____ Music Theory A/B (p)

ELECTIVE ("g")

_____ Culinary Arts 1 A/B (P)

_____ Computer Apps A/B (P)

_____ Ag Mechanics A/B (P)

_____ Animal Science (P)

_____ AVID A/B (P) ([must complete online application](#))

ADDITIONAL ELECTIVE COURSES

The classes listed below fulfill the graduation requirements for ERHS but do not meet the A-G requirements for college entrance.

VISUAL & PERFORMING ARTS

_____ Beg. Mexican Dance A/B

_____ Beginning Band A/B

_____ Chorale A/B (Women's Choir)

_____ Madrigals A/B (by audition)

AGRICULTURE

_____ AHC 157 Ag Sales/Ag Ldrshp B

_____ Ag Building Const. A/B

_____ Ag Welding 1 A/B

By signing below, I understand that class choices are subject to change based on availability, teacher recommendation and/or intervention needs. **I understand that schedule preferences are not guaranteed.** SCHEDULE CHANGES WILL NOT BE MADE FOR PERSONAL PREFERENCE, TRANSPORTATION OR STUDENT EMPLOYMENT REASONS.

STUDENT SIGNATURE:

DATE:

PARENT SIGNATURE:

Please refer to the **Course Description Booklet** available on our website at www.righetticounseling.com → **class/course registration** for full class description, required prerequisite(s), CTE pathways & more!

PLEASE SELECT CLASSES CAREFULLY!

Schedule changes are not made for personal preference. • Schedule changes are made for the following three reasons only:

1. INCOMPLETE SCHEDULE
2. INCORRECT PLACEMENT
3. MISSING REQUIRED COURSE NEEDED FOR GRADUATION/A-G REQ.

[Click here to complete the Online Freshman Course Registration Form](#)

RHS 2021-22 FRESHMAN ELECTIVE OFFERINGS

Students take 20 elective credits their freshmen year. 5 credits of Health are REQUIRED (one semester) and 5 credits (one semester) of one of the following courses: Prod 301/ Life & Career Planning or Leadership Intro to ASB. These single semester courses will be paired with Health to make 10 credits (one year) of instruction. The remaining 10 credits will be chosen from the list of year-long electives below.

Please see the Course Description Booklet available on our website at www.righetti.us for more detailed course descriptions.

COURSES TO BE PAIRED WITH HEALTH (required for all freshman)

Course	Description	Credits	A-G
Health REQUIRED (Pair with a course below)	Health is a semester course which will cover mental health, human growth, body systems, nutrition, chemical dependency, STD's and family planning. Emphasis will be on long term lifestyle changes to promote a long and healthy life. The curriculum includes: Personal Safety awareness, Mental Illness, the relationship between Diet and Disease, an investigation of Communicable Diseases, the critical components of a Healthy Pregnancy, and a broad overview of Family Planning Methods. This course will provide 5 units of Health.	5	No
Prod 301/Life & Career Planning	Introduces students to a decision-making process that will help them envision and plan for a future career that is productive, achievable, and stimulating. This course culminates with the development of a 10-year career/education plan used for advisory and academic purposes. This personalized 10-year plan provides students with the focus and intrinsic motivation to succeed in high school, college, at work, and in life.	5	No
Leadership Intro to ASB	This class is designed specifically for freshman students only. Leadership skills are developed through participation in the planning and implementation of a variety of student and staff activities.	5	No

A-G APPROVED COURSES (recommended for college bound students and meet A-G requirements for college entrance)

Ag Mechanics	This class is designed to make students aware that an advanced educational background is necessary to pursue a career in agriculture repair or general farming. The class will teach basic shop skills including woodworking, rope work, plumbing, electrical and tool sharpening. Taking class enables the student to participate in FFA activities.	10	"g"
Animal Science	This course will expand the knowledge of advanced topics in animal science including animal nutrition, physiology, reproduction, proper care of animals, animal health practices and management techniques.	10	"g"
Art, Intro	This course is designed to explore basic principles of design and color utilizing exercises in various media, including paper cutout, poster colors, felt tip pens, pencil, colored pencil & ink with emphasis placed on practical application. Additional emphasis will be placed on portfolio presentation of work.	10	"f"
AVID	The Mission of AVID is to ensure that all students, and most especially the least served students who are in the middle will succeed in rigorous curriculum, will complete a rigorous college preparatory path, will enter mainstream activities of the school, will increase their enrollment in four-year colleges and will become educated and responsible participants and leaders in a democratic society. MUST COMPLETE AVID APPLICATION.	10	"f"
Ballet Folklorico/AHC Dance 140	This course is an advanced performing dance class. Regional traditional dances from Mexico will be taught including footwork, regional styles, stage presence and choreography. It also provides instruction on the aesthetic, cultural and historical dimensions of Ballet Folklorico. **Concurrent AHC course.	10	"f"
Computer Apps A/B	The purpose of this course is to expand the student's technology skills and knowledge through utilization of 21 st Century technology tools, as well as other school coursework. Students will learn the basic features of Microsoft Office including Word, Power Point, Excel and Publisher. Advanced Internet research for various types of reports will also be covered. Students will use Typing Master Pro software to improve keyboarding skills.	10	"g"
Choir, Concert	Concert Choir is a beginning course for all students interested in choral music. This course develops basic music skills, basic music vocabulary and beginning sight reading. Students will learn about breathing, pitch and tone, vowel sounds, diction and how to follow a part in written music. This group sings in all the concerts. This course may be repeated until ready to audition for Varsity Choir and Madrigals.	10	"f"
Choir, Varsity	Varsity Choir is open to all students in all grades. This is "the" school choir. This course is designed to develop the 4- part choral sound, sight reading skills, ability to hold their part against others, and cappella music. This choir does multiple concerts each year. Students must audition for this course.	10	"f"
Culinary Arts 1	Culinary Arts 1 is designed to provide students with the competencies needed in the areas of food and nutrition. Students will learn basic concepts of nutrition, resource conservation, food preparation, food preservation, use of consumer resources and agencies, and the relationship of nutrition and physical fitness to good health.	10	"g"
Floral Design	Students will become acquainted with theories and principles of artistic design and their influence on the floral industry. Students will gain knowledge and skills to understand artistic perception, creative expression, historical and cultural context. Assignments will be based on abstract, two- and three-dimensional designs, historical culture, theory, color theory, and analytical critiques of various floral art works.	10	"f"
French 1	This course is designed to introduce the student to basic communication skills in French. All skills for language development will be stressed: reading, writing, listening, and speaking. Students will also begin to learn about French culture and history. Individual and group work is required, and students will be expected to participate in producing short dialogues in French.	10	"e"
Guitar	This course is open to all students interested in learning to play the guitar or to improve their existing skills. Individuals as well as groups will work on learning the fundamentals of playing the guitar, as well as music fundamentals including music reading, and basic music theory. Students will also work on learning advanced chords, finger picking, and working with different musical styles. In addition, students will learn the history of the guitar and related instruments.	10	"f"
Jazz Ensemble	Survey of all jazz styles to include Big-Band Swing, and Rock and Roll. Students will perform concerts and improvise melody over a stylistic chord progression.	10	"f"

A-G APPROVED COURSES (recommended for college bound students and meet A-G requirements for college entrance) – cont'd

Course	Description	Credits	A-G
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Marching & Concert Band	This year long, performance course is designed for all students with performance experience of a woodwind, brass, or percussion instrument. Students enrolling in this class will participate in required performances such as assemblies, sporting events and concerts. There are required performances outside the regular school day. Students must provide appropriate attire as outlined in the band handbook.	10	"F"
Marimba Band	Marimba Band is a year-long, performing music ensemble class. Traditional and contemporary music from Latin America with an emphasis on Mexican music genres will be explored along with performance skills. Students will participate in public performances both on and off campus. This class allows students from all backgrounds to experience and understand dance as a component of the Mexican heritage.	10	"F"
Music Theory	This course is designed to prepare students for advanced ensemble and matriculation to university level music programs. Students will sight sing, take melodic dictation, and write music compositions and arrangements.	10	"F"
Photo 1	This "hands-on" course provides training and experience in the basic to intermediate technical and artistic elements of photography. Students learn/use professional-level camera features to develop their compositional and technical skills. Students will use a variety of techniques to refine and present their photographs. Throughout the process students see, critique, and learn from the best of the world's photographs, as well participating in displays of student work.	10	"F"
Songwriting & Music Production	In this "hands-on" course, students will compose and record songs and other forms of music. They will learn about music theory, composition, arrangement, the history of song, instrumental performance, signing and lyric writing. Students will learn and utilize music recording equipment and software. Students who have no prior skills in songwriting, playing an instrument, or singing are welcome, but must receive instructor approval and will be expected to adequately develop one or more of those skills during the year.	10	"F"
Spanish 1	Students in this course will learn how to communicate about themselves, their family, their friends, and their interests. Students will be exposed to information about various Spanish-speaking cultures. Students work individually, in partnerships, and in groups to produce simple dialogues. Students are expected to gradually improve their skills so that they can respond in Spanish only.	10	"e"
Spanish for Sp. Speakers, Intro.	This course will prepare Spanish speakers to be successful in subsequent Spanish for Spanish speaking courses. Students are fully immersed in a Spanish speaking academic environment. Instruction will address all areas of reading skill including phonemic awareness, vocabulary development, reading comprehension, grammar and writing. Struggling Spanish speakers will gain confidence through relevant and authentic activities.	10	"e"
Theatre Arts 1	This course will introduce the basic skills of theatre arts in four major content areas: acting, theatre history, play reading & playwriting and technical theatre/career applications. Students will develop performance skills, gain an understanding of the theatre in historical context, utilize creative writing skills and be introduced to set design, costuming and make-up.	10	"F"
Video/Film, Intro	This course is designed to introduce students to the art of filmmaking and video production. Students will learn filmmaking techniques using the camera, computer and various software as tools to tell stories through sound and visuals. Students will learn the language of film and the history of film. Students that would like to take this class should be willing to learn to work within a group environment.	10	"F"
ADDITIONAL ELECTIVE COURSES (fulfill the graduation requirements for ERHS but do not meet A-G requirements for college entrance)			
AHC 157 Ag Sales/Ag Leadership	The study of principles and practices of the selling process: selling strategies and approaches, why and how people buy, prospecting, territory management, and customer service. Self-management, communication, and interpersonal skills necessary in developing managerial abilities, leadership qualities, and facilitating teamwork within the agribusiness sector will be explored. Students will gain experience through role-play, formal sales.	10	No
Ag Welding 1	This course focuses on theory, practice and application of various metal joining processes, including oxy-fuel welding, brazing, flame cutting, electric arc processes and an introduction to mig welding. Students will develop competencies in shop and tool safety. Students will have the opportunity to build their own BBQ pit. Taking class enables the student to participate in FFA activities.	10	No
Ag Bldg. & Construction	This course introduces students to hand and machine woodworking equipment, methods and materials while constructing a variety of wood projects. Projects will include bird houses, butcher blocks, furniture and decorative wood projects. Casework, door and drawer construction are also explored. Class is 40% lecture and 60% activity.	10	No
Band, Beginning	This class provides an opportunity for students to begin instrumental study. It is especially valuable to those who have not had a previous opportunity. Students may have the opportunity to move up to the Marching/Concert band if the student receives the band director's recommendation.	10	No
Chorale A/B	Chorale is a beginning course for students interested in choral music. This course develops basic music skills, basic music vocabulary and beginning sight reading. Students will learn about breathing, pitch and tone, vowel sounds, diction and how to follow a part in written music. This group sings in all the concerts. This course may be repeated until ready to audition for Varsity Choir and Madrigals.	10	No
Madrigals	Madrigals is an audition-only course for all students with advanced music training and exceptional talent. If possible, students should be concurrently enrolled in Varsity Choir.	10	No
Mexican Dance, Beginning	This is a yearlong, non-performing dance class. Traditional Mexican dance technique and vocabulary will be developed. The purpose of this class is to teach students the fundamentals of Mexican folk dance and prepare students for the Intermediate Mexican Folk Dance A/B class, as well as auditioning for the Ballet Folklórico. Auditions for following year's Ballet Folklórico are held during the Spring Semester.	10	No